

**Entertainment Partners - Residuals
Schedule**

Theatrical Products - Residuals

GUILD	DATE MOTION PICTURE PRODUCED	PERCENTAGE OF WORLDWIDE TOTAL GROSS RECEIPTS PAYABLE**			% PAYABLE INCLUSIVE OF P&W CONTRIBUTIONS
		FREE TV & BASIC CABLE	PAY TV	VIDEOCASSETTE	
SAG	Prior to 02/01/60	N/A	N/A	N/A	N/A
	On or After 02/01/60	3.6%	N/A	N/A	N/A
	On or After 02/01/66	* Basic Formula	N/A	N/A	No
	On or After 07/01/71	* Basic Formula	* Basic Formula	* Basic Formula	No
	On or After 07/21/80	<i>SAG was on strike until 10/05/80. No industry wide contract was in effect during this time.</i>			
	On or After 10/06/80	3.6%	3.6%	3.6%	Yes
	On or After 07/01/84	3.6%	3.6%	4.5% of the first Million Dollars of Gross Receipts 5.4% Thereafter	Yes
DGA	Prior to 05/01/60	N/A	N/A	N/A	N/A
	On or After 05/01/60	1.2%	N/A	N/A	Yes
	On or After 07/01/71	1.2%	1.2%	1.2%	Yes
	On or After 07/01/84	1.2%	1.2%	1.5% of the first Million Dollars of Gross Receipts 1.8% Thereafter	Yes
WGA	Prior to 06/14/60	N/A	N/A	N/A	N/A
	On or After 06/14/60	1.2%	N/A	N/A	N/A
	On or After 07/01/71	1.2%	1.2%	1.2%	N/A
	On or After 03/01/85	1.2%	1.2%	1.5% of the first Million Dollars of Gross Receipts 1.8% Thereafter	N/A
IATSE	Prior to 02/01/60	N/A	N/A	N/A	N/A
	On or After 02/01/60	5.4%	N/A	N/A	N/A
	On or After 07/01/71	5.4%	5.4%	5.4%	N/A
	On or After 08/01/85	5.4%	5.4%	6.75% of the first Million Dollars of Gross Receipts 8.1% Thereafter	N/A
AFM	Prior to 01/31/60	N/A	N/A	N/A	N/A
	On or After 01/31/60	1.0%	N/A	N/A	N/A
	On or After 07/01/71	1.0%	1.0%	1.0%	N/A

*** BASIC FORMULA**
30% of player's applicable base amount is payable upon initial release in one or more of the following market/s: Free TV/Basic Cable, Pay TV, and/or V/C:
The following additional percentages of base amount shall be due when receipts equal:

Percent	Gross Receipts	Percent	Gross Receipts
10%	\$125,000	22.5%	\$400,000
25%	\$200,000	20%	\$500,000
22.5%	\$300,000	10%	for each additional full increment of \$100,000

**** Please refer to the applicable guild agreement for the definition of "Gross Receipts".**
SAG: Payable for rateable distribution to the performers (prorated based on total units) except for payments under the "Basic Formula".
DGA: Free TV payable to the Director and DGA Pension. Supplemental Markets payable to the Director, DGA Pension, and DGA Crew (UPM, 1st AD, 2nd AD)
WGA: Payment allocated among credited writers.
IATSE: Payable to the Motion Picture Industry Pension Plan and/or Motion Picture Health & Welfare Fund.
AFM: Payable to the Special Payments Fund. Payment is allocated by the Fund to the accounts

_____ of the Musicians involved.

NOTE: *Producer may have the right to prorate percentage payments payable to SAG, AFM and/or IATSE. Please refer to the applicable Basic Agreement for details.*