

Entertainment Partners - Residuals

Free TV Film Products - Basic Cable Residuals Schedule

GUILD	DATE MOTION PICTURE PRODUCED	DATE OF INITIAL RELEASE	PERCENTAGE OF WORLDWIDE TOTAL GROSS RECEIPTS PAYABLE **	INCLUSIVE OF P&W CONTRIBUTIONS
SAG	Prior to 10/06/80	Prior to 07/01/83	4.5%	No ‡
	On or After 10/06/80	Prior to 07/01/83	N/A (Considered Free TV Exhibition)	N/A
	Anytime	07/01/83 to 06/30/89	3.6%	Yes
	Prior to 07/01/84	On or After 07/01/89	7.5%	Yes
	On or After 07/01/84	On or After 07/01/89	6.0%	Yes
DGA	Anytime	07/01/84 To 06/30/87	1.2%	No ‡
	Prior to 07/01/84	On or After 07/01/87	2.5%	No ‡
	On or After 07/01/84	On or After 07/01/87	2.0%	No ‡
WGA	Anytime	03/01/85 To 02/28/88	1.2%	No ‡
	Prior to 07/01/84	On or After 03/01/88	2.5%	No ‡
	On or After 07/01/84	On or After 03/01/88	2.0%	No ‡
AFM	N/A - Basic Cable Release Considered Free TV Exhibition			
IATSE	N/A - Basic Cable Release Considered Free TV Exhibition			
<p>** Please refer to the applicable guild agreement for the definition of "Gross Receipts".</p> <p>‡ P&W Contributions are NOT included in the % of receipts payable, however, Basic Cable residuals are subject to pension in the same manner as Free TV residual payments.</p> <p>SAG: Payable for rateable distribution to the performers - prorated based on units.</p> <p>DGA: Payable to the director only.</p> <p>WGA: Payment allocated among credited writers.</p>				
NOTE	<p>SAG: Producer may have the right to prorate foreign talent.</p> <p>(Please refer to the Basic Agreement for details.)</p>			