

**Entertainment Partners - Residuals**

**Free TV Film Products- Supplemental Market Residual Schedule**

GUILD	DATE MOTION PICTURE PRODUCED	PERCENTAGE OF WORLDWIDE TOTAL GROSS RECEIPTS PAYABLE**			% PAYABLE INCLUSIVE OF P&W CONTRIBUTIONS																		
		IN-FLIGHT	PAY TV	VIDEOCASSETTE																			
<b>SAG</b>	Prior to 07/21/52	N/A	N/A	N/A	N/A																		
	After 07/21/52	*Basic Formula	*Basic Formula	*Basic Formula	N/A																		
	After 02/01/66	*Basic Formula	*Basic Formula	*Basic Formula	No																		
	After 07/01/71	*Basic Formula	*Basic Formula	*Basic Formula	No																		
	After 07/21/80	<i>SAG was on strike until 10/05/80 - No industry wide contract was in effect during this time.</i>																					
	After 10/06/80	3.6%	3.6%	3.6%	Yes																		
	After 07/01/84	3.6%	3.6%	4.5% of the first Million Dollars of Gross Receipts 5.4% Thereafter	Yes																		
<b>DGA</b>	Prior to 07/01/71	N/A	N/A	N/A	N/A																		
	After 07/01/71	1.2%	1.2%	1.2%	Yes																		
	After 07/01/84	1.2%	1.2%	1.5% of the first Million Dollars of Gross Receipts 1.8% Thereafter	Yes																		
<b>WGA</b>	Prior to 07/01/71	N/A	N/A	N/A	N/A																		
	After 07/01/71	1.2%	1.2%	1.2%	N/A																		
	After 03/01/85	1.2%	1.2%	1.5% of the first Million Dollars of Gross Receipts 1.8% Thereafter	N/A																		
<b>AFM</b>	Prior to 07/01/71	N/A	N/A	N/A	N/A																		
	After 07/01/71	1.0%	1.0%	1.0%	N/A																		
<b>IATSE</b>	Prior to 07/01/71	N/A	N/A	N/A	N/A																		
	After 07/01/71	5.4%	5.4%	5.4%	N/A																		
	After 08/01/85	5.4%	5.4%	6.75% of the first Million Dollars of Gross Receipts 8.1% Thereafter	N/A																		
<p><b>*BASIC FORMULA:</b> 20 % of player's applicable base amount is payable upon initial release in Pay TV and/or V/C. An additional 10% is payable when gross receipts equal \$62,500.00. 30% is payable upon initial release in In-Flight.</p> <p>The following additional percentages of base amount shall be due when gross receipts equal:</p> <table border="1"> <thead> <tr> <th>Percent</th> <th>Gross Receipts</th> <th>Percent</th> <th>Gross Receipts</th> <th>Percent</th> <th>Gross Receipts</th> </tr> </thead> <tbody> <tr> <td>10%</td> <td>\$125,000</td> <td>22.5%</td> <td>\$300,000</td> <td>20%</td> <td>\$500,000</td> </tr> <tr> <td>25%</td> <td>\$200,000</td> <td>22.5%</td> <td>\$400,000</td> <td>10%</td> <td>for each addl \$100,000</td> </tr> </tbody> </table>				Percent	Gross Receipts	Percent	Gross Receipts	Percent	Gross Receipts	10%	\$125,000	22.5%	\$300,000	20%	\$500,000	25%	\$200,000	22.5%	\$400,000	10%	for each addl \$100,000	<p><b>**Please refer to the applicable Guild Agreement for the definition of "Gross Receipts".</b></p> <p>SAG: Payable for rateable distribution to the performers (prorated based on total units) except for payments under the "Basic Formula".</p> <p>DGA: Payable to the Director, DGA Pension, and DGA Crew (UPM, 1st AD, 2nd AD).</p> <p>WGA: Payment allocated among credited writers.</p> <p>IATSE: Payable to the Motion Picture Health &amp; Welfare Fund.</p> <p>AFM: Payable to the Special Payments Fund.</p>	
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**NOTE:** Producer may have the right to prorate percentage payments payable to SAG, AFM and/or IATSE. Please refer to the applicable Basic Agreement for details.